

Z

hdk

Zürcher Hochschule der Künste
Zürich University of the Arts

DIVERSITY
TONI-AREAL

POLITICS
PFINGSTWEIDSTRASSE

AND

THE
96

ARTS
8005

TALKS
ZÜRICH

F A C I N G R E P A R A T I O N

LARISSA

16.10.2026

CAN WE

FIND

AN

TIKI

REPARATION

EMBODIED

-

WHAT

DOES

IT

MEAN?

RESPONSE?

KATERYNA

23.10.2026

CURATORIAL

POWER

DECOLONIZING

DYNAMICS

UNDER

THE

POST-COLONIAL

BOTANOVA

FESTIVAL:

SCRUTINY

ISKANDER

30.10.2026

BRICOLAGE

IN

A

WASTED

WORLD

GUETTA

DENETH

06.11.2026

PIUMAKSHI

VEDA

ARACHCHIGE

FACING REPARATIONS – THE CASE OF ELEPHANTS & SQUIRRELS

ERIN

13.11.2026

AS

DIALOGUE,

RACHEL

THEATRE

PRAXIS,

AND

KAPLAN

PERFORMANCE

AND SOCIAL CHANGE

MIGMAR

20.11.2026

WRITING

FROM

THE

DOLMA

MARGINS

RASHAYLA

27.11.2026

MARIE

BROWN

(DR.RMB)

ANCESTRAL (AFTER)LIFE IN BLACK FEMME AESTHETICS

HOW CAN WE ACQUIRE AN UNDERSTANDING OF DIVERSITY? HOW DO WE USE KNOWLEDGE AND CLASSIFY ITS SOCIAL SIGNIFICANCE? WHAT DOES IT MEAN TO QUESTION DIVERSITY FROM AND WITHIN THE INSTITUTION SUCH AS THE ZHDK? THE PERSPECTIVE OF THE TALKS IS ACTIVIST IN THE PURSUIT OF SOCIAL CHANGE. THE AIM IS TO THEMATIZE IMPLICATIONS OF CHALLENGING SOCIAL NORMS AND HISTORICALLY GROWN POWER RELATIONS.

FACING REPARATION SERIES 2026

Facing Reparation is about confronting past and ongoing harm. It means to choose to understand instead of ignoring, and to take responsibility in redistributing power and resources. Facing reparation can feel accusatory for some and healing for others. The speakers in this series will engage in histories, responsibilities, and possibilities of repair across cultural and educational contexts. They will address artistic engagement to enable accountability, sustained dialogue and discuss more just and inclusive practices.

- * **Room:** 4.T33
Time: 17-18.30h
- * **Language:** English. Facilitation of multilingual questions and contributions
- * **Format:** Presentations, practical exercises, group discussions
- * **Public talk-series** with cordial invitation to students of all disciplines and the broad audience.

Find out more:



16.10. Larissa Tiki Mbassi
Convenor: Sapphire Meloe Gennai
Reparation - What Does It Mean? Can We Find an Embodied and situated Response?

23.10. Kateryna Botanova
Convenor: Elisa da Costa
In cooperation with **culturescapes.ch**
Decolonizing the Festival:
curatorial Power Dynamics under
Post-colonial Scrutiny

30.10. Iskander Guetta
Bricolage in a Wasted World

6.11. Deneth Piumakshi Veda Arachchige
Convenor: Elisa da Costa
Facing Reparations - the case of
Elephants & Squirrels

Room: Kino Toni 3.G02
Time: 17h-19.15h

13.11. Erin Rachel Kaplan
Devised Theatre and Performance as
Dialogue, Praxis, and Social Change

20.11. Migmar Dolma
Writing from the Margins

27.11. Rashayla Marie Brown (Dr. RMB)
Convenor: Sapphire Meloe Gennai
Ancestral (After)life in Black Femme
Aesthetics

Yearly series by the T-Minors Diversity Politics and
the Arts - Gender Perspectives and Post-colonial
Perspectives.

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