

Gender research is dynamic and daring. It bridges theory and practice in a vast field of disciplines and explores new methods for understanding the social world. The topic *A la recherche du genre* draws attention to the fact that Gender Studies does not only use the category gender in its research, but that this category itself remains the subject of probing and critical exploration.

The conference *A la recherche du genre* marks the closing event of the Swiss Graduate Programme in Gender Studies. Participants of the Graduate Schools from the universities of Basel, Berne/Fribourg, Geneva/Lausanne and Zurich will present their current research projects and discuss them with international experts. The research findings are part of PhD and Habilitation projects that were established in the course of the three-year programme. Both the themes and the panel chairs were determined and invited by the graduates themselves. They represent current interests and trends in gender research in Switzerland.



Venue
University of Geneva | Uni Mail | Boulevard
du Pont d'Arve, 40 | 1205 Genève

From Geneva train station:
tram 15 | direction Palettes |
stop Uni-Mail (20 minutes)
www.unige.ch/visite/batiments/fr/mail.html



Registration until 2 June 2008
Elijah.Strub@unibas.ch

Languages of the conference
English, French, German

Admission fees
Complete conference:
CHF 60 | reduced CHF 30

One day:
CHF 30 | reduced CHF 15
Fees for the dinner (Wednesday
evening): CHF 15

Please pay the fee at the registration desk
(cash only)

No admission fees for members
of the Swiss Graduate Programme in Gender
Studies

Accommodation can be booked at
www.geneva-tourism.ch

For further information please contact
Elijah.Strub@unibas.ch or check
www.gendercampus.ch > Platform > Conference
Graduate Programme 2008

Layout
Marion Schulze

UNIVERSITÉ
DE GENÈVE

genderstudies
UNIVERSITÄT ZÜRICH

A la recherche du genre

International Conference
of the Swiss Graduate Programme
in Gender Studies

18/19 June 2008
University of Geneva, Switzerland



PROGRAMME

WEDNESDAY, 18 June 2008

9.00–10.00 Registration and Coffee
Central hall

10.00–10.30 Opening of the conference and welcome address

Thanh-Huyen Ballmer-Cao, Director of the Graduate Programme in Gender Studies at the University of Geneva

Jean-Dominique Vassalli, President of the University of Geneva

Regina Wecker, Director of the Swiss Graduate Programme in Gender Studies

Room M R060

10.30–12.30 Round Table Gender Research in an International Perspective

with **Tatjana Barchunova** (Novosibirsk), **Ina Schabert** (Munich), **Jeff Hearn** (Helsinki/Linköping), **Regina Wecker** (Basel)

Moderation: **Valéry Cossy** (Lausanne)

Room M R060

12.30–14.00 Lunch break

14.00–17.30 Panel Sessions 1 / 2 / 3 *

17.15–18.00 Coffee break

18.00–19.30 Lecture open to the public

Veena Das (Johns Hopkins University, Baltimore):

Violence, Gender and Subjectivity: Reading the Ethnographic Record

Room M R060

19.30 Dinner buffet

THURSDAY, 19 June 2008

9.30–13.00 Panel Sessions 4 / 5 / 6 *

12.30–14.00 Lunch break

14.00–17.30 Panel Sessions 7 / 8 / 9 *

17.15–18.15 Apéritif

18.15–20.00 Round Table open to the public Gender Studies and Employment

Results of the research project **Gender Studies and Employment**

presented by its co-authors **Thanh-Huyen Ballmer-Cao** (Geneva), **Monique Dupuis** (Zurich) and **Brigitte Liebig** (Olten)

Discussion with: **Brigitte Liebig** (Fachhochschule Nordwestschweiz, Olten), **Michelle Cottier** (former member of the Graduate Programme in Gender Studies, Basel), **N.N.**, **N.N.**

Moderation: **Katrin Meyer** (Coordinator of the Swiss Graduate Programme in Gender Studies)

Room M R060

* the time of the panels may differ, see precise schedule at the panel description

PANEL SESSIONS

1 Gender in Transition. Gender Constructions in Russia and in Post-/Soviet Migration

14.00–17.30 | Room M 3220 | German, French, English, Russian

Chair: Ingrid Oswald (Berlin/St. Petersburg) / Tatjana Barchunova (Novosibirsk)

Ilka Borchardt (Basel): Geschlechterstereotype, Homosexualität und post-sowjetische Migration in Berlin

Aglaia Wespe (Basel): GenderMemory – GenderImages. Geschlechterverhältnisse im spätsowjetischen Alltag

Tatjana Khristova (Geneva): Transition et Contradictions : la construction des relations de genre en Russie

Magali Delaloye (Berne): Pratiques et représentations des masculinités au sein du Kremlin sous Staline

2 Normative Processes of Masculinity in Medicine and Technics

14.00–16.30 | Room M 5220 | English

Chair: Jeff Hearn (Helsinki/Linköping)

Inge Beckel (Basel/Zurich): The Engineer as a Symbol of the Bourgeois Man

Frank Luck (Basel): Men, Masculinity and Health

3 Nouvelles générations et vieux problèmes en études genre : entre science et militance

14.00–17.00 | Room M R150 | French

Chair: Eleni Varikas (Paris)

Caroline Dayer (Geneva): Tensions scientifiques, politiques et identitaires : quels enjeux ?

4 Réseaux, identités, valeurs : la construction des discours parlementaires sur les femmes

9.30–12.30 | Room M 3220 | French

Chair: Anne Verjus (Lyon)

Nadine Boucherin (Fribourg): L'instrumentalisation politique de la médecine sur la question du genre

Pedro Esteves Rodrigues (Geneva): La régulation de l'avortement au Portugal (1975-2007)

Anouk Lloren (Geneva): Parler pour et au nom des femmes. La mise en discours des intérêts des femmes au sein du Parlement Suisse (1999-2007)

5 In the Aftermath of War and Disaster: Coping with Violence and Bereavement

9.30–12.30 | Room M 5220 | English

Chair: Veena Das (Baltimore)

Katharina Thurnheer (Berne): Caring for Life – After the Tsunami in Eastern Sri Lanka

Andrea Grieder (Zurich): Painful Tears: Dealing with Pain in Rwanda

Anja Sieber (Berne): Memories of War – War of Memories in Bosnia

6 Rhetorik des Geschlechts. Literarische Figurationen der bürgerlichen Geschlechterordnung

9.30–13.00 | Room M R150 | German, English

Chair: Ina Schabert (Munich)

Isabelle Stauffer (Frankfurt/Zurich): Erben weiblicher Gesprächskultur? Galante Literatur zwischen Frankreich und Deutschland

Barbara Straumann (Zurich): Embodied Voices. Female Performers in American and British Literature and Culture

Susanne Balmer (Zurich/Berne): Der weibliche Entwicklungsroman. Literarische Weiblichkeitsentwürfe im Kontext des Zweigeschlechtermodells

Anna Cuchiella (Geneva): The Traveller's Eye: Suzanne Voilquin (1801-1877) France, Margareth Fuller (1810 - 1850) U.S.A. and Cristina Trivulzio di Belgioio (1808-1871) Italy

7 L'impact des identités de sexe et postures féministes sur le déroulement et les résultats de recherche

14.00–16.30 | Room M 5220 | French

Chair: Ellen Hertz (Neuchâtel)

Thierry Amrein (Geneva): *Un chercheur et des actrices* dans une vallée alpine : de réelles difficultés de « compréhension » ?

Nadja Monnet (Geneva): Réflexions épistémologiques d'une ethnographe-actrice à l'œuvre sur une place publique

Karine Darbellay (Geneva): Méthodologie : cas d'une chercheuse susceptible d'être estampillée féministe sur un terrain « sensible »

8 Normen und Leitbilder von Mutterschaft, Vaterschaft und Familie

14.00–17.30 | Room: M R150 | German

Chair: Günter Burkart (Lüneburg)

Paola Cimino (Basel): »Ich möchte gerne recht und gut seyn«. Söhne in Briefwechsellern mit ihren Vätern um 1800

Diana Baumgarten (Basel/Zurich): »Mutter zeigt mir Liebe, der Vater Anerkennung«. Vaterschaftskonstruktionen bei Jugendlichen & ihren Vätern

Nina Wehner (Basel/Freiburg i.Br.): Konstruktionen von Vaterschaft bei studierenden Vätern

Karin Schwiter (Basel/Zurich): Bilder von Vaterschaft in den Lebensentwürfen junger Erwachsener

9 Open Panel: Materiality, essence and gender

14.00–16.00 | Room M 3220 | English

Moderation: Andrea Zimmermann (Basel)